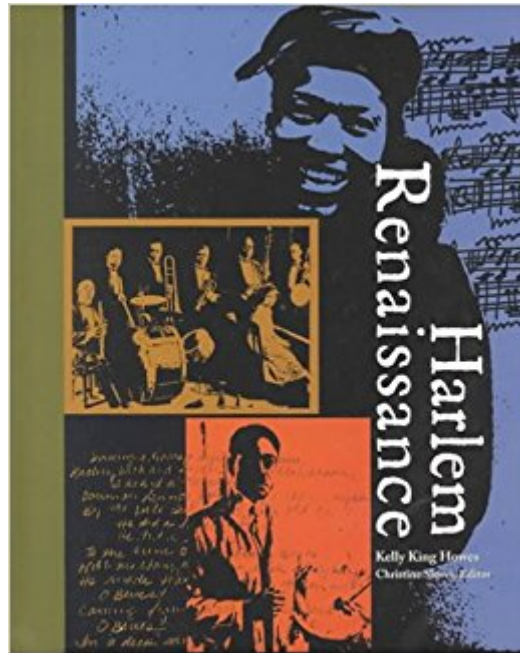




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Harlem Renaissance



Synopsis

From the beginnings of "Harlemania" to the beginnings of the Great Depression, this authoritative resource presents the people, places and times that defined an era and documents the launch of cultural development among African Americans in 1920s Harlem. This single volume contains almanac and biographies sections with primary source documents in sidebars throughout. The book features 7 subject chapters and 15 biographical profiles. The chapters in "Harlem Renaissance" feature informative sidebars that describe Harlem slang, fashion and popular dances, as well as interesting figures such as Josephine Baker, Florence Mills and Bill "Bojangles" Robinson. "Harlem Renaissance" presents the writings of notable authors of the time and how African American literature changed from works in dialect to penetrating analyses of black culture, inspiring novels of protest and racial pride. Look for informative chapters that feature: Biographies The beginnings of the Harlem Renaissance Historical background and overview Fiction, poetry and journalism Performing arts The visual arts Harlem nightlife The end of the Harlem Renaissance And much more

Book Information

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"Intended for upper-high school and undergraduate students, "Harlem Renaissance" spans three volumes... Although much of the content is available elsewhere, including other publications from Gale, it is useful to have so much material brought together and presented in this particular context. The breadth and depth of "Harlm Renaissance" make it a valuable and unique reference source for acdemic, public, and high school libraries. A resource with a similar title, "Harlem Renaissance

(UXL, 2000)," is better suited for younger audiences." -- "Booklist" (April 2003)

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